

**MASTER OF LIBERAL ARTS
FULL-TIME MA STUDIES
YEAR 1**

Level: C1 (Common European Framework of Reference for Languages)

Exam: C1 MLA

Admission criteria:	Credits in courses: <i>English for Academic Purposes: Vocabulary and structures</i> <i>Academic writing</i>												
Exam objectives:	Checking the general C1 fluency in English within four skills – writing, listening, reading and speaking												
Exam structure:	Five parts: Part 1 is a composition administered within the last class of the course <i>Academic writing</i> ; Parts 2, 3, and 4 constitute an integrated test; Part 5 is a student-student conversation												
(1) Writing	<u>Writing:</u> Focus: content, organization, unity, vocabulary, choice of language register, language correctness, paraphrasing, summarizing, citing sources; Testing technique: composition (90 minutes)												
(2) Listening Comprehension	<u>Listening Comprehension:</u> Focus: matching and completing information from texts; Testing technique: multiple choice, gap filling, matching test												
(3) Reading Comprehension	<u>Reading Comprehension:</u> Focus: matching and filling the information from texts; testing technique: multiple choice, gap filling, matching test												
(4) Use of English	<u>English in Use:</u> Focus: vocabulary, grammar, spelling, punctuation, word formation, unity of the text, language register; Testing technique: multiple choice, gap filling, matching test, transformations												
(5) Speaking	<u>Speaking:</u> Focus: grammatical correctness, stylistic unity and lexical variety in speech, interactive communication, pronunciation; Testing technique: student-student conversation with limited participation of the examiner.												
Scoring and grading:	Each part of the exam has the weighted value of 20 percent of the total, which is calculated by adding partial scores. Final grades are granted according to the following evaluation criteria: <table style="margin-left: 40px;"> <tr> <td>grade 2,0 (fail)</td> <td>0 – 59%</td> </tr> <tr> <td>grade 3,0 (average)</td> <td>60 – 68%</td> </tr> <tr> <td>grade 3,5 (plus average)</td> <td>69 – 76%</td> </tr> <tr> <td>grade 4,0 (good)</td> <td>77 – 84%</td> </tr> <tr> <td>grade 4,5 (plus good)</td> <td>85 – 92%</td> </tr> <tr> <td>grade 5,0 (very good)</td> <td>93 – 100%</td> </tr> </table>	grade 2,0 (fail)	0 – 59%	grade 3,0 (average)	60 – 68%	grade 3,5 (plus average)	69 – 76%	grade 4,0 (good)	77 – 84%	grade 4,5 (plus good)	85 – 92%	grade 5,0 (very good)	93 – 100%
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Reading list:	Adams-Tukiendorf, M., and D. Rydzak. (2012). <i>Developing Writing Skills: A Manual for EFL Students</i> . Opole: Wydawnictwo Uniwersytetu Opolskiego. Kenny, N., J. Newbrook, and R. Acklam. (2009). <i>CAE gold plus</i> . London: Longman. Sullivan, K. E. (1998). <i>Paragraph Practice. Writing the Paragraph and the Short Composition</i> . New York: Macmillan. Swan, M. (1996). <i>Practical English Usage</i> . Oxford: Oxford University Press.												