|  |  |  |  |
| --- | --- | --- | --- |
| Course name: Graduate Colloquium | Semester: 4 | Course Code:PHD-DS.-4 | ECTS points: 2 |

|  |  |
| --- | --- |
| Instructor: Ilona Dobosiewicz | E-mail: ildob@uni.opole.pl |
| Course content: Recently, theory and criticism have occupied an increasingly prominent position in literary studies. The course will expose students to a wide range of interdisciplinary theoretical approaches to the study and interpretation of literature through close reading and interpretation of selected key theoretical texts in the fields of feminist theory, postcolonial theory, and race and ethnicity studies, disability studies and the position of theory in the teaching of literature. |
| Course aims: The students will gain knowledge related to the critical vocabulary and procedures associated with theoretical and interpretative approaches to literary studies (P8S\_W; P8S\_WK). Students are expected to get familiar with the current state of research and present the results of their critical investigations of theoretical texts in various forms and according to academic standards and conventions (P8S\_U; P8S\_UW). Also, they are expected to be able to publicly communicate their responses to selected readings as well as participate in the life of the academic community (P8S\_KK; P8S\_K). |
| Literature: Gayatri Spivak, Can the Subaltern SpeakLennard J. Davis, Enforcing Normalcy: Disability, Deafness and the BodyEve Kosofsky Sedgwick, Between Men: English Literature and Male Homosocial DesireGerald Graff, Taking Cover in CoverageAll texts can be found in *The Norton Anthology of Theory and Criticism*. Ed. Vincent B. Leitch. New York 2001. |
| Course Credit: Participation in class discussion – 10%Written responses to assigned readings – 40%Final paper – 50% |