

**Dr hab. Ilona Dobosiewicz, prof. UO**  
**University of Opole**  
**Faculty of Philology**  
**Institute of English Studies**

## CURRICULUM VITAE

### 1. Personal information:

- First and last name: Ilona Dobosiewicz
- Place and date of birth: Opole, 16 lipca 1955
- Education: University of Wrocław, Master's Degree in English Philology; Master of Arts in English, Illinois State University, Normal, Il. USA, Doctor, English Department, Illinois State University, Normal, Il. USA.
- Academic degrees:
  - a) Doctoral Degree awarded by the Board of Illinois State University on 8th May 1993; doctoral dissertation: *Redefining Womanhood: Multiple Roles of Female Relationships in Jane Austen's Novels*.  
Advisor: prof. Victoria Frenkel Harris  
Reviewers: prof. Richard Dammers, prof. Charles Harris, prof. William Morgan.
  - b) D.Litt. Degree (Habilitation Doctor) in the Humanities awarded by the Faculty of Philology, University of Opole on 14th October; monograph: *Ambivalent Feminism: Marriage and Women's Social Roles in George Eliot's Works*.  
Reviewers: prof. dr hab. Alina Szala, prof. dr hab. Wojciech Kalaga, dr hab. Andrzej Ciuk, prof. UO.
- Employment:
  - a) Assistant, Institute of English Philology , Higher Pedagogical School in Opole, 1.10. 1983 - 30.09.1987.
  - b) Graduate Teaching Assistant, English Department, Illinois State University, Normal, USA, 1.10. 1987 – 8.05.1993.

- c) Post-doctoral Fellow, English Language Institute, Illinois State University, Normal, USA, 9.05. 1993 – 9.08.1993.
- d) From 1.10.1993 – Institute of English Studies, University of Opole; present position: Associate Professor.

## 2. Research experience

- Prior to habilitation

I graduated from the University of Wrocław with a Master's degree in English philology. My Master's thesis, supervised by dr Juliusz Palczewski analyzed the images of the country in John Galsworthy's novels. The thesis was a result of my long-standing interest in the English realist novel. In October 1983, I was employed as a teaching and research assistant at Institute of English Philology, Higher Pedagogical School in Opole (now University of Opole), which provided me with an opportunity to develop my academic interest by, among others, participating in research colloquia organized by the Department of English Literature. In 1987 I received a scholarship from English Department at Illinois State University, where I completed a Master of Arts Program and a Doctoral Degree Program, and defended a doctoral dissertation *Redefining Womanhood: Multiple Roles of Female Relationships in Jane Austen's Novels*. The literary oeuvre of Jane Austen – one of the pre-eminent English novelists – has been an object of my fascination for a long time, and I devoted my first academic paper to the analysis of her narrative strategies. The article "Jane Austen's Narrative Art in *Emma*", was published in the research journal *Filologia Angielska* 4 in 1989.

My studies in the USA coincided with the flourishing of feminist critique and feminist literary theory, which exerted a considerable influence on my research interests, all the more so because I had a chance to take part in guest lectures conducted by a distinguished feminist philosopher Donna Haraway, and I became familiar with the works of Elaine Showalter and Nina Auerbach which helped me to construct a theoretical framework of my dissertation. In my doctoral dissertation (the extended version entitled *Female Relationships in Jane Austen's Novels: A Critique of the Female Ideal Propagated in 18th Century Conduct Literature* was published in 1997 by the University of Opole Press) I proposed an interpretation of Jane Austen's six

major novels in the context feminine ideal constructed by the eighteenth-century conduct manuals: *Sermons to Young Women* by James Fordyce and *Enquiry into the Duties of the Female Sex* by Thomas Gisborne. I argued that Austen's complex representations of female relationships – mother/daughter relations, sisterhoods and friendships – may be perceived as subversive towards patriarchal ideology of womanhood. Research on Jane Austen's social views, especially those concerning women's roles, follows two main paths: some scholars consider Austen to be a conservative writer who displays a positive attitude towards her inherited culture and social order; however, in the last decades of the twentieth century an alternative critical tradition emerged. It questions Austen's social conservatism, arguing that she is an author at odds with the dominant values of her society and that her texts contain elements challenging the roles of women in patriarchal society. My dissertation reviewers have pointed out that it provides significant arguments for the proponents of the view that Austen should not be treated as social conservative since the female relationships in her novels are crucial to her heroines' identity formation and self-realization and thus question the normative patriarchal ideal of male-oriented femininity which is constructed by the conduct manuals. The reviewers also stressed the innovative approach towards Austen's novels which focuses on the often marginalized relationships between women, and they noted the innovative and interesting use of the conduct manuals as a cultural background for the discussion of Austen's novels.

My research interests in literature created by women, women's problematic presence in the canon of Anglophone literature, and their dialogue with literary tradition revealed through intertextuality found their manifestation in scholarly articles on the poetry of Anne Bradstreet, Felicia Mitchell and Mona van Duyn. I have also analyzed images of women in literary texts written by men (D.G. Rossetti, D.H. Lawrence). However, British prose of the nineteenth-century remained in the center of my critical attention. The nineteenth century Britain saw the widespread questioning of the place of women in society; the debate was reflected in many essays and realistic novels written especially during the reign of Queen Victoria. One of the most vocal participants in this debate was a Victorian journalist and novelist Eliza Lynn Linton,

whose controversial views on the woman question were presented in my article “Eliza Lynn Linton’s ‘The Girl of the Period:’ The Voice of Victorian Antifeminism”.

My most important research area was the literary output of George Eliot, one of the pre-eminent Victorian writers, who dealt the social roles of women in her essays, novels and poetry. In addition to several articles on George Eliot’s works, in 2003 I published a monograph *Ambivalent Feminism: Marriage and Women’s Social Roles in George Eliot’s Works*, issued by the University of Opole Press. The study examines the ways in which George Eliot represents marriage and women’s social roles in order to increase our understanding of Eliot’s position in relation to the dominant ideology of womanhood and her attitude towards feminism, since her beginnings as a novelist coincide with the beginnings of modern feminism. Analyzing George Eliot’s heroines’ attitudes toward marriage understood not only as a source of emotional fulfillment but also as field of moral challenges and socially constructed limitations, I come to the conclusion that George Eliot may be considered an ambivalent feminist of the so-called relational orientation. George Eliot subscribes to the organic view of society and she does not want to radically disrupt the social order by threatening the established social roles of both sexes. At the same time, she is aware of the limitations placed on women by the patriarchal orthodoxy; therefore, she argues for women’s access to proper education which would enable their intellectual development. I demonstrate that the narrative treatment George Eliot’s heroines receive is shaped by her allegiance to the view that traditional female virtues contribute to the betterment of society. Such qualities as affection and sympathy, maternal emotions, tenderness, renunciation, and willingness to serve others come the source of her heroines’ strength. George Eliot’s feminism, ambivalent as it might be, manifests itself in her valorization of female experience and her validation of values traditionally associated with femininity.

After my doctoral defense, I was offered a three-month-long post-doctoral fellowship at Illinois State University, during which I taught English and American literature courses for undergraduate students and participated in the so-called grading sessions which aimed at developing consistent standards of student evaluation. These experiences provided an inspiration for my reflections on the teaching of literature on the college level. I presented my thoughts in two articles: “The Place of Contemporary

Literary Theory in an Introductory Course at an American University.” (Poznań, 1994) and “The Study of Literature: Teaching Conflict and Variety” (Kraków, 2002; co-author: Stankomir Nicieja)

My scholarly achievements prior to habilitation consist of two books: *Female Relationships in Jane Austen's Novels: A Critique of the Female Ideal Propagated in 18th Century Conduct Literature* (Opole 1997) and *Ambivalent Feminism: Marriage and Women's Social Roles in George Eliot's Works* (Opole 2003), sixteen articles published in academic journals and edited collections, a co-authored article, and a collection of essays *Crossing the Borders: English Studies at the Turn of the Century* (Opole, 1998), which I co-edited. I presented my research at eight academic conferences (two conferences in the USA; six international conferences organized in Poland).

- Post habilitation

George Eliot's literary oeuvre has remained one of my significant research interests, but I have concentrated on the views of the Victorian writer on the so-called Jewish question. The social status of Jews in Victorian England, problems associated with their political emancipation, and the question of Jewish cultural assimilation constitute some of the most important issues taken up by many nineteenth-century writers interested in the formation of British national identity, which call for both historical description and critical reflection. Therefore, I extended the scope of my research, analyzing the ways Jewish characters are represented in the works of George Eliot and in the novel by Anthony Trollope. I deal with these issues in three articles: “George Eliot's Challenge to Victorian Antisemitism in *Daniel Deronda* and ‘The Modern Hep! Hep! Hep!’” (Katowice 2007); “Beyond the Stereotype: Anthony Trollope's Representations of Jewish Characters in *Nina Balatka*” (Warszawa 2010) and “Judaism and the Jewish Actress in George Eliot's *Daniel Deronda*” (Warszawa 2012). I have come to the conclusion that in my exploration of Jewish themes in Victorian literature, I cannot rely only on the works of such writers did not belong to the Jewish community and observed it from the outside, but I should familiarize myself with the literary works created by the nineteenth-century Anglo-Jewish writers. This line of investigation has led me to Amy Levy – the Anglo-Jewish author,

who opposed George Eliot's idealization of Jewish characters, especially in her novel *Daniel Deronda* admired by many readers for its very positive representation of Jewish characters and the nascent Zionism.

Amy Levy (1861-1889) is a fascinating person and an Anglo-Jewish poet, novelist and essayist who definitely deserves a sustained critical attention. During her short life, she attained the status of an established woman of letters, but her oeuvre faded into oblivion after her untimely suicidal death. In the last decades there has been a revival of interest in her works which has resulted in new editions of her novels and the ongoing digitalization of her poetry by the Indiana University Digital Library Program. Levy's works played a significant role in shaping the so-called Jewish literature of revolt<sup>1</sup> against the apologetic tradition which dominated in the works of the Anglo-Jewish authors in the early Victorian period. In her essays published in the Anglophone Jewish press Levy called for a realistic and at the same time critical representations of the complex issue of Jewish identity, and in her novels and short stories, she challenged stereotypical depictions of Jewish identity in the works of non-Jewish and Jewish authors.

Levy's texts are worthy of attention not only due to their esthetic value but also because they are important cultural documents which reveal tensions between the views of the minority and the mainstream as well as the strategies used by the minority to gain a voice within the network of existing power relations. I devoted three articles to Amy Levy's literary output (two articles were published in edited collections in Warsaw, Poland, and one article appeared in the academic journal *Revista AngloSaxonica* published in Lisbon, Portugal). I authored the first Polish monograph on Levy, entitled *Borderland: Jewishness and Gender in the Works of Amy Levy* (Opole, 2016). In the book I discuss the life of Amy Levy – the Victorian middle-class Jewish woman – in social, cultural and professional contexts; I analyze her representation of Jewish hybrid identities in her prose works – novels, short stories and essays – in the context of the debates on the social status of Jews in Victorian England; I examine the ways in which the concept of the New Woman influenced

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<sup>1</sup> Bryan Cheyette, *From Apology to Revolt: Benjamin Farjeon, Amy Levy and the Post-emancipation Anglo-Jewish Novel, 1880-1900*, 1985

Levy's depictions of women in urban spaces; and I interpret her poetry, paying particular attention to the ways in which Levy participates in contemporary discourses on ethnicity, gender and sexuality. Furthermore, I discuss the contemporary reception of her works and the reaction of the Jewish community to her often iconoclastic representations of Jewish characters. During my archival research in the British Library in London, I located review articles and obituaries published after Levy's untimely death, which prove that her literary output was a subject of a heated debate both in the Jewish press (e.g. *The Jewish Chronicle*) and in the mainstream papers (e.g., *The Pall Mall Gazette*). I read Levy's texts through the prism of liminality as defined by the anthropologists Arnold van Gennep and Victor Turner. Thus liminality is understood as a transitory, in-between state or space, which is characterized by indeterminacy, ambiguity, hybridity, as well as potential for change and subversion, which may result in development but also in alienation. Amy Levy is in a way a liminal persona, an author who creates hybrid identities suspended betwixt and between different cultures and different social structures. I discuss the ways in which her own liminality influences her creation of fictional characters: Levy often creates hybrid identities which function in liminal spaces between cultures.

The problematics of ethnicity, of culturally-constructed "otherness", of cultural identity and marginalization of certain social groups as well as the questions concerning changing social roles of women have remained in the center of my critical interest. My research is predicated on the assumption that the work of literature is rooted in the conditions of its creation. In my investigations, I often use the strategies of cultural studies, because I share Stephen Greenblatt's conviction that "literary texts are not merely cultural by virtue of reference to the world beyond themselves; they are cultural by virtue of social values and contexts that they themselves successfully absorbed"<sup>2</sup>; however, the practice of close reading is also very important for me. I have published articles on the meaning-making practices and on identity-construction in texts created by authors coming from marginalized groups: "An Indian Walks in Me: Reclaiming Cherokee Identity in the Poetry of Marilou Awiakta" (Newcastle, 2007); "The Victorian Bourgeois Dream and Its Nightmare: The Undeserving Poor

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<sup>2</sup> Greenblatt, Stephen. „Culture“ w: *Critical Terms for Literary Studies*. Chicago 1995, p. 227.

and the Prostitute” (Warszawa, 2008); “Victorian Race and Gender Politics in *Wonderful Adventures of Mrs. Seacole in Many Lands*” (Lublin, 2008); and “The Fallen Woman Raises Her Voice: Augusta Webster’s ‘A Castaway’ and Amy Levy’s ‘Magdalen’ as Constructions of Female Subjectivity” (Wrocław, 2009). I have also dealt with the question of shaping Polish identity through reading Polish books by Silesians living under the German rule in the partitioned Poland (“Reading in Polish and National Identity in Nineteenth-Century Silesia” London, 2011; co-author: Liliana Piasecka).

Remaining in the field of Victorian literature and culture, I continue to investigate heated debates concerning woman’s nature and women’s social status as represented in a variety of texts which create a multi-vocal discourse on social roles of women, their access to education and professions, and their participation in the public sphere. The following articles address such issues: “The Women of Langham Place: *The English Woman’s Journal* and the Making of a Feminist Community of Women” (Opole, 2007); „Od *Aniola Domowego Ogniska* do *Nowej Kobiety*. Kwestia kobieca w wiktoriańskiej Anglii [“From the Angel in the House to the New Woman. The Woman Question in Victorian England” (Opole: 2014); “Victorian Women in the British Museum Reading Room” (Warszawa, 2016); “Florence Nightingale as a Victorian Career Woman” (Warszawa, 2016). I am also interested in the ways the literary motif of friendship between women destabilizes the traditional structure of the marriage plot. This question is addressed in my articles on female friendship in Charlotte Brontë’s *Shirley* (Opole, 2006), and on the representation of female friendships in Sarah Stickney Ellis conduct manuals addressed to middle-class women (Kraków 2017). In addition, I have published articles on various forms of popular literature created by women in the Victorian period such as Mary Braddon’s sensation novels (Newcastle, 2010); Margaret Oliphant’s ghost stories (*Anglica Wratislaviensia* 2017) or Elizabeth Gaskell’s realistic domestic fiction (*Graat*, 2010).

It is worth noting that changes in the construction of femininity represented in Victorian texts influenced perceptions of Victorian masculinity. Therefore in some articles I use the tools of cultural analysis to explore new models of masculinity that emerged in the second half of the nineteenth century and found various textual



representations: for example in the paper analyzing constructions of femininity and masculinity in John Ruskin's *Sesame and Lilies* (Er(r)go, 2006); or "W stronę nowego modelu męskiej tożsamości: obrazy mężczyzn w *Dziwnych losach Jane Eyre* Charlotte Brontë." ["Towards a new model of male identity: Images of men in Charlotte Brontë's *Jane Eyre*] (*Kwartalnik Opolski*, 2010). They were written within the framework of the research project I directed, entitled *Constructions of masculinity in Victorian literature* and carried out in Institute of English Studies, University of Opole. I have also been interested in practices and mechanism of everyday life in Victorian England, especially those associated with the use of psycho-active substances, and I published an article "Dickens and Drink: A Voice for Moderation" (Lublin, 2013) and "From Godfrey's Cordial to Opium Dens and Pipe Dreams: Opiate Use in Victorian England" (Frankfurt am Mein, 2014).

In 2011 I had been invited to take part in an international research project *The Reception of George Eliot in Europe* coordinated by Elinor Shaffer (School of Advanced Study, University of London) and Catherine Brown (New College of the Humanities, London), which opened a new and fruitful field of academic research. The project is a part of a monumental endeavor *The Reception of British and Irish Authors in Europe* financed by grants of the British Academy, The Arts and Humanities Research Board and The Modern Humanities Research Association. During The George Eliot Colloquium organized at New College, University of Oxford on 25th-26th September 2011, we – that is editors and individual contributors – developed the concept of the monograph devoted to the European reception of George Eliot's oeuvre. The volume was published by Bloomsbury Academic in London in 2016. I contributed a chapter "The Reception of George Eliot in Poland", which contains information on all Polish translations of George Eliot's works, as well as all critical and popular articles on George Eliot published in Poland and in Polish journals abroad. I present George Eliot's position in the Polish canon of British literature and discuss the ways in which it was shaped by on the one hand the qualities of her works, and on the other hand by external circumstances. I devote considerable attention to historical context, demonstrating how political changes that had taken place in Poland from the period of the partitions of Poland to the fall of communism influenced the

Polish reception of her works. During archival research in the Polish National Library in Warsaw and the Jagiellonian Library in Cracow I discovered a completely forgotten and never discussed in any scholarly paper anonymous translation of George Eliot's *Romola*. The translation was published in the nineteen-twenties under the title *Romola: Noce florenckie* [Romola: Florentine Nights]. I have also participated in preparing a database which contains full bibliographical records of among others all Polish translations of George Eliot's works and all scholarly and critical articles on George Eliot published in Poland and in Polish journals published abroad. I have also prepared materials for the Timeline of the European Reception of George Eliot, 1819-2015. Owing to professional contacts established during the work on this project I have been invited to become a member of an international group of scholars who coordinate the European celebrations of the bicentenary of George Eliot's birth in 2019.

I continue my research on the reception of the nineteenth-century British authors in Poland: in July 2017 I presented a paper on the early reception of Robert Louis Stevenson in Poland at the conference *Robert Louis Stevenson: New Perspectives*, organized in Edinburgh by The Centre for Literature and Writing Edinburgh Napier University and Robert Louis Stevenson Society. The expanded version of the paper is to be published in the 14<sup>th</sup> volume of the *Journal of Stevenson Studies*. I particularly value reception studies with the elements of comparative literature research for creating a unique opportunity to popularize the knowledge about Polish literature and culture in an international community of scholars.

My post-habilitation scholarly accomplishments encompass also editorial work as well as peer-reviewing. I have co-edited four scholarly collections of essays, three of which published in a thematic series *Readings in English and American Literature* (co-editor: Jacek Gutorow). I am the managing editor of the literature section of the academic journal *Explorations: A Journal of Language and Literature* (established in 2013). I have peer-reviewed academic papers submitted for publication in international journals, such as *Anglica: International Journal of English Studies*, *Avant. Trends in Interdisciplinary Studies*, *Acta Philologica*, *Studia Slavica*, *Text Matters*, and *Anglica Wratislaviensia*. I have also been asked to write pre-publication

reviews of three habilitation monographs, four academic books, and numerous articles in edited collections published in Poland and in Great Britain.

Since 2015, I am a member of British Association for Victorian Studies.

The record of my post-habilitation academic work consists of thirty seven published items: one monograph, seven journal articles (two published abroad; *Revista AngloSaxonica* – Portugal; *Graat* – France), twenty-four articles in edited collections (four published in Great Britain; one in Germany), four co-edited volumes, and one book review published in an academic journal. Also, I have presented research papers at twenty international academic conferences (three in Great Britain and one in Portugal).

### **3. Teaching, supervising and reviewing experience**

- I supervised three doctoral dissertations:
  - a) Marlena Marciniak; dissertation title: *Towards a New Type of Masculinity: The Ideal of Gentlemanly Masculinity in Victorian Literature and Culture*, degree conferred on June 9, 2011.
  - b) Sławomir Kuźnicki; dissertation title: *The Changing Roles of Science, Women and Religion in Margaret Atwood's Speculative Fiction*, degree conferred on July 9, 2015.
  - c) Barbara Braid; dissertation title: *Functions of Female Insanity Motifs in Selected Victorian and Neo-Victorian Novels*, degree conferred on July 13, 2017.
- I am currently the doctoral supervisor of one dissertation in progress:
  - a) Aleksandra Krajewska (Faculty of Philology, University of Opole, Poland; dissertation subject: *Emerging Models of Working-class Masculinity in Selected Workers' Autobiographies and Condition-of-England Novels*).
- I was a reviewer in three habilitation proceedings:
  - a) Marta Zając, University of Silesia, Katowice, Poland, December 10, 2013.
  - b) Katarzyna Szmigiero, University of Łódź, February 28, 2014
  - c) Magdalena Ożarska, University of Warsaw, September 12, 2014.
- I was a committee member in two habilitation proceedings:
  - a) Marzena Kubisz – University of Silesia, February 24, 2015.

- b) Katarzyna Więckowska – Nicolaus Copernicus University in Toruń, May 12, 2015.
- I was a reviewer of eight doctoral dissertations:
    - a) Stankomir Nicieja, *Cultural phenomenon of Thatcherism and its representations in contemporary British novel*, University of Opole, July 7, 2005.
    - b) Katarzyna Smyczyńska, *The World According to Bridget Jones: Discourses of Identity in Chic Lit Fictions*, University of Silesia, December 20, 2005.
    - c) Małgorzata Milczarek, *Writing against the closure: Genre, time and space in New Woman fiction*, Adam Mickiewicz University in Poznań, October 30, 2009.
    - d) Magdalena Nowacka, *Family in Transition: The Representation of Social and Cultural Changes in Postwar Britain in Selected Contemporary Children's and Young Adult Literature*, University of Łódź, June 17, 2011.
    - e) Agnieszka Kaczmarek, *Little Sister Death: Finitude in William Faulkner's "The Sound and the Fury"*, University of Opole, July 14, 2011.
    - f) Anna Gutowska, *The Role of Popular Literature Conventions in George Eliot's Fiction*, University of Warsaw, December 6, 2011.
    - g) Magdalena Mączyńska, *The Veil Between the Worlds – The Concept of the Sacred, the Profane and the Infernal Spheres as Reflecting the Notions of Good and Evil in the Works of J.R.R. Tolkien, Marion Zimmer Bradley and Philip Pullman*, University of Opole, November 12, 2015.
    - h) Justyna Jajszczok pt. *The Parasite and Parasitism in Victorian Science and Literature*, University of Silesia, June 20, 2017.
  - I have supervised over ninety Master's theses and over thirty BA diploma papers, and I have reviewed over 60 Master's theses. I regularly teach MA seminars in the nineteenth-century literature and culture. I also give the specialist lecture series on women's writing for doctoral students enrolled in the *PhD Programme in English Language and Literature*. Twice, I served as a juror in the competitions for PASE Young Scholar Award for the best academic papers produced by young researchers in the field of English Philology. Moreover, I was asked by The Corbridge Trust Scholarship Committee (University of Cambridge) to submit a review of dr. Anna Gutowska's accomplishments when she applied for the Corbridge Trust Scholarship for archival research at Cambridge.

- Within Erasmus and Erasmus Plus Program, I delivered guest lectures for students at Universitat de les Illes Balears (Palma, Spain) and Universidad Politecnica de Madrid, and conducted seminars for doctoral students at Padua University (Italy); I have also taught English classes at Nord-Trondelag University College (Norway) as a part of the International Week (funded by the Norway Grants).

#### 4. Popularization of science

- Prior to habilitation

I took part as an examiner and interviewer in the English Language Olympics for secondary school students.

- Post habilitation

In the years 2005-2012 I actively participated in the Open Door Days organized for high-school students from the Opole region by the Faculty of Philology, University of Opole. I also delivered popular-science lectures on British history, literature and culture for high-school students in Opole (III LO) and Nysa (Liceum Carolinum; Diecezjalne Liceum Humanistyczne). I organized and chaired a meeting with prof. Iowerth Prothero, Honorary Research Fellow at the University of Manchester, which took place within the framework of Open Lectures organized by the Faculty of Philology, University of Opole.

#### 5. Organizational experience

- Prior to habilitation

In the years 1996-2001 I was the chair of the English Literature Department at the Institute of English Studies , University of Opole. From 2002 to 2005 I was the Deputy Director for Student Affairs at the Institute of English Studies and the Institute ECTS Coordinator. Also, I was a member of two university committees: from 1999 to 2002 the University Library Board; from 2002 to 2005 the University Student Disciplinary Commission. Moreover, I was a co-organizer of the conference *Crossing the Borders: English Studies at the Turn of the Century*, which took place in 1998 to commemorate the twentieth anniversary of the Institute of English studies at the University of Opole.

- Post habilitation

In May 2005 I was elected the Vice-Dean for Student Affairs at the Faculty of Philology, University of Opole. I served for two terms, until August 30, 2012. It was a period of intense and time-consuming organizational activity, because I was responsible not only for all the students affairs at one of the largest faculties at the University of Opole, but I also coordinated the introduction of the National Framework of Qualifications at the Faculty of Philology. In order to do so, I participated in several training seminars organized by the team of Bologna System experts. I also chaired the Faculty of Philology Committee for Teaching Quality Assurance; additionally, I was responsible for preparing semester reports on the results and quality of teaching in all the institutes that make up the Faculty of Philology. Moreover I was the Faculty of Philology ECTS Coordinator, and one of my duties was to assist in preparation and to approve learning agreements of students who participated in international exchange programs. I was also the Faculty of Philology Coordinator of the Polish Student Mobility Program MOST.

For two terms (the years 2005-2012) I was the member of the University Senate Commission for Teaching. I was also appointed to two Rector's Commissions: in the years 2005-2008 I was a member of the Rector's Budgetary Commission and in the years 2005-2012 I took part in the works of the Rector's Commission for the Rules of Study at the University of Opole. I was also a member of the Faculty of Philology team responsible for preparing the self-assessment report for the Polish Accreditation Committee which conducted its institutional evaluation of the Faculty in May, 2012.

In the years 2012-2106 I participated in developing new degree programs offered at the Faculty of Philology: English in Public Communication – BA level; Applied Gender Studies – MA level; PhD Program in English Language and Literature – doctoral level.

From October 1, 2016 I have been holding the position of the Director of PhD Program in English Language and Literature at the Faculty of Philology, University of Opole.

## 6. Honors and Awards:

- The University of Opole Rector's Individual Award in the years 2005 and 2009.
- The University of Opole Rector's Team Award (3<sup>rd</sup> level) in 2006
- The University of Opole Rector's Team Award (2<sup>nd</sup> level) in 2007, 2008, and 2010
- The University of Opole Rector's Team Award (1<sup>st</sup> level) in 2011 and 2012
- 2005 – Silver Cross of Merit
- 2012 – Gold Medal for Long Service

Uwe Dobson