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The Institute of English Philology
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SUMMARY OF THE HISTORY OF EMPLOYMENT, PROFESSIONAL ACCOMPLISHMENTS IN THE AREA OF
RESEARCH AND DIDACTICS AS WELL AS STAFF TRAINING AND ORGANIZATIONAL ASPECTS

1. History of employment

1. Professor of the University of Opole in the Institute of English Philology - since 2016 to present
2. Associate Professor of the University of Opole in the Institute of Polish Language and Culture 2013 – 2016.
3. Deputy Dean for Science of the Faculty of Philology at the University of Opole, 2008 – 2012
4. Head of the European Studies Department, 2010-2013
5. Habilitated lecturer in the Institute of Polish Philology at the University of Opole, 2008 – 2013.
6. Teacher/Fellowship in Polish Studies, London University, School of Slavonic and Eastern European Studies – University College London 2000 – 2001.
7. Lecturer in the Institute of Polish Philology at the University of Opole, 1999 – 2008.
8. Student of a full-time doctoral study programme at the Institute of Polish Philology, the University of Opole, 1995 – 1999.
9. English language teacher, Maria Konopnicka Secondary Comprehensive School no. 2 in Opole, 1993 –1999.

Habilitation dissertation

Polski dowcip etniczny. Stereotyp a tożsamość, Wydawnictwo UO 2008.

Habilitation examination 11 December 2008. Reviewers: Prof. dr hab. Renata Przybylska, Prof. dr hab. Bogdan Walczak, Prof. dr hab. Ewa Malinowska, Prof. dr hab. Stanisław Dubisz. Publishing reviewers: Prof. dr hab. Wojciech Chlebda, Prof. dr hab. Jerzy Bartmiński.

Doctoral dissertation

“Językowo-kulturowe aspekty dowcipów polskich i angielskich”, 1999, University of Opole, academic supervisor – Prof. dr hab. Stanisław Gajda, reviewers: Prof. dr hab. Jerzy Pogonowski, Prof. dr hab. Bogusław Wyderka, Prof. dr hab. Maria Wojtak – publishing review

Master's thesis

“Percepcja tonów języka chińskiego mandaryńskiego przez polskich słuchaczy. Studium psycholingwistyczne”, 1993 UAM, Poznań, academic supervisor - Prof. dr hab. Piotra Łobacz, Adam Mickiewicz University in Poznań, the Faculty of Neo-Philology, Philology - full-time 5-year study programme (1988-1993)

In 1993 I defended my Master's thesis entitled: “Percepcja tonów języka chińskiego mandaryńskiego przez polskich słuchaczy. Studium psycholingwistyczne” [Tone Perception in Mandarin Chinese by Polish Students. A Psycholinguistic Study], academic supervisor - Prof. dr hab. Piotra Łobacz, after completing a 5-year study programme in Linguistics at the Adam Mickiewicz University in Poznań. After graduation I returned to Opole and started my employment as an English language teacher in the Opole secondary school. I became a student of a full-time doctoral study programme (1995-1999) at the University of Opole, and in 1999 I defended my doctoral dissertation entitled “Językowo-kulturowe aspekty dowcipów polskich i angielskich” (published as a book entitled *O dowcipach polskich i angielskich. Analiza językowo-kulturowa* [On Polish and English Jokes. A Linguistic and Cultural Analysis], Opole 2000), written under the supervision of Prof. Stanisław Gajda.

After the defence of my doctoral dissertation I started employment in the Department of Stylistics in the Institute of Polish Philology at the position of a lecturer. During the course of my employment I spent one year in a scholarship residence at the University of London where I worked as a Polish language teacher in the School of Slavonic and East European Studies (2001). In the subsequent years I participated in several study visits at various universities in Great Britain (Reading, Glasgow, Limerick, Brighton). I received several individual grants - e.g. the National Science Council of the Republic of China (2009), the Estonian Academy of Sciences (2008), Adalbert Stiftung Hendrik Foth (2002), Central European University in Budapest (2001), twice from the Warsaw Scientific Society (2000 and 2002) and the Committee for Scientific Research (1998-2000), and OTPN (2000, 2008). I also participated in collective grants (KBN 2003–2006). In the years 2008-2012 I was the Deputy Dean for Science of the Faculty of Philology at the University of Opole.

I was awarded the degree of habilitated doctor in the field of the humanities in the area of linguistics on the basis of my book entitled *Polski dowcip etniczny. Stereotyp a tożsamość* [The Polish Ethnic Joke. Stereotype and Identity] (Opole 2008). After that I became a habilitated lecturer and was appointed the head of the Department of European Studies. Five years later, having met the requirements, I was promoted to the position of an associate professor. Due to my research interests, involvement in international cooperation and the launching of new

specialties in English Philology in which I was actively involved, I was offered a transfer to the Institute of English Philology, the Department of Anglophone Cultures. As an employee of the Institute I developed the curriculum for first level Polish Studies. Currently, in the capacity of a tutor, I conduct classes in this field as well as in other fields at the Institute of English Philology, in doctoral study programmes in the Polish and English language and once again I am the coordinator of the international Polish-Estonian research project (PAN 2009-2012, 2014-2018). I also participate again in the Summer School of the Polish Language and Culture for foreigners.

a) academic or artistic achievements

For thirty years I have been interested in general, synchronic and comparative linguistics, stylistics, discourse analysis, semiotics, humour studies, Asian studies and teaching Polish as a foreign language. My linguistic fascination started during my studies at Adam Mickiewicz University in Poznań where I studied Linguistics at the Faculty of Neo-philology in a full-time 5-year study programme (1988-1993).

I gained qualifications to teach English, improved my knowledge of Russian, learned German and had a chance to become familiar with Chinese, and I wrote my Master's thesis entitled "Percepcja tonów języka chińskiego mandaryńskiego przez polskich słuchaczy. Studium psycholingwistyczne" (1993 UAM) under the supervision of Prof. dr hab. Piotra Łobacz, based on the analysis of recordings. I pursued my interests in the Chinese language and the Eastern culture as an employee of the University of Opole attending Chinese language classes and completing a post-graduate study programme: Icon Writing. A Study of the Christian East. I presented various aspects of the Chinese culture and language in my articles written in that period as well as in the recent monograph entitled *Chińskie ślady w polskich dyskursach współczesnych* (2018). During my studies at UAM, participating in the works of the linguistic academic circle, I had an opportunity to take part in field studies, come across the problems of linguistic minorities and observe the cultural heritage of the region of Wilamowice. This was the time when I became interested in identity and its social aspects. I broadened my knowledge of sociology during my studies in the Institute of Social Sciences of the Adam Mickiewicz University (1991-1992). My interests were also revived due to my contacts with the Polish community in England, during my one year scholarship residence in London University, where I worked as a Polish language teacher in the School of Slavonic and East

European Studies (2000/2001) and collected materials for my future research. I used them in my book entitled *Polski dowcip etniczny. Stereotyp a tożsamość* (2008).

My numerous international contacts have significantly contributed to my development in the sphere of inter-cultural communication. When I was collecting materials for my doctoral dissertation, I participated in numerous internships abroad, including the one in Reading University, where I found a great library with a collection of humour-oriented works and I met Professor Christie Davies, the leading researcher of ethnic humour in the world. It was then that I learned about the International Society for Humour Studies, and became its member, thus gaining access to the latest studies in this field. This allowed me to place my work in the context of research conducted in other countries.

The main objective of my book, *O dowcipach polskich i angielskich. Analiza językowo-kulturowa* (2000) was to present jokes as a genre, to capture the similarities and differences between Polish and English jokes and to explain their culturally specific or non-specific character. The material basis was the corpus of one thousand and two hundred contemporary jokes. Chapter one is the presentation of the most important findings concerning jokes. In order to present them, I used the concept proposed by R. Beaugrande and W. Dressler (1990) concerning the structural, semantic and pragmatic plane of texts and describing seven standards of textuality. In chapter two I proposed a compositional arrangement of jokes. From the perspective of the surface plane, a joke is a short narrative-dialogue form. A prototypical joke can be encapsulated within three pulses. The pulses are the episodes following in succession or subsequent enumerations arranged in a plot. This model is executed in many variants between which the Polish-English differences emerge. Analysing the semantic plane of the text I used the general theory of verbal humour and the semantic theory of humour, referring for instance to the works of V. Raskin (1986) and S. Attardo (1994), in order to develop my own model of describing a joke as a genre.

In the part dedicated to joke typology I presented the proportions of Polish and English linguistic jokes to the referential jokes. In the classification of Polish jokes I proposed a separate category of linguistic and referential jokes. In the analysis of the semantic and cultural plane of jokes I compared various variants of the compositional arrangement of jokes for particular thematic groups concerning women, analysing the most frequently occurring scripts. I considered the protagonists of jokes known in both cultures (wives, lovers, mothers and mothers-in-law) and characters typical for a particular culture (the woman visiting a doctor in Polish jokes and Princess Diana as the accident victim in English jokes).

The linguistic picture of women has become a part of my interest in communication styles, stylistics and gender linguistics, thus forming another current in my research, publishing activity (e.g. my edition of the book entitled *Communication Styles. Culture's software*, a volume of "Styles of Communication", my work in the annual journal "Stylistics" as well as organizational work. I focused on the study of the relations between language and gender at a time when it was not a popular subject of Polish linguistic studies yet. I learned the rudiments of this field of study in the Language, Gender and Society course in the Central European University in Budapest (2001). In my subsequent publications I developed the details of these issues, confronting the western research results with the Polish materials. I observed and analysed the appearance and growing popularity in Polish media of such terms as *feminism*, *sexism*, *gender* (2003, 2005) and *political correctness* (2004). I conducted comparative studies of the language of women and men (2004) as well as women talking to each other (2006). I analysed stereotypes connected with gender (2002, 2007). I was also interested in creativity in language; two volumes edited by me (2012, 2013) and my articles were dedicated to this aspect (2012). I focused on the rhetorical aspects of disputes (2016), the discourse in Polish linguistic studies (2014), the analysis of individual style (2016) and linguistic terminology (2012).

Gender linguistics led me to become interested in identity issues and discourse analysis, but also stereotypes in the analysis of which I used the concept of the linguistic picture of the world and the method of analysing it by means of profiling, based on the works of J. Bartmiński and W. Chlebda, which I applied in my subsequent articles. All of these aspects were then summarized in the monograph on the Polish ethnic jokes, stereotypes and identity, entitled *Polski dowcip etniczny. Stereotyp a tożsamość*. My former research interests and a review of the literature on the subject made me realize the absence of such publication and engendered the need to write it.

The book presents the Polish ethnic jokes as an entirety analysed in the context of scripts and their relations to stereotypes. The material basis of the work is a corpus of over two thousand jokes in which contemporary jokes from various sources occupy the central place. The book presents the most characteristic texts with respect to the identity issue, which indicate the most frequently appearing scripts in Polish ethnic jokes; they are analysed in the context of stereotypes of the greatest importance in our culture.

To present the influence of the content of ethnic jokes on the Polish national identity I used such combined methods as the semantic theory of verbal humour, profiling and critical discourse analysis. The book consists of seven chapters. Chapter one presents the theoretical

background of the deliberations and the methodology of conducted research, and I show the relations between various types of discourses concerning the stereotypes displayed in jokes.

Chapter two is dedicated to the presentation of the features of the national character and the Pole's auto-stereotype included in the texts. Each subsequent chapter has a similar structure, because I take into consideration the historical, political and social background in them. Each chapter comprises three parts: a characteristic of a relevant entonim, the history of the stereotype discernible in particular groups of texts against the background of relations between Poles and a particular ethnic group, and a picture of a particular nationality in relation to contemporary jokes.

The subsequent chapters present the heterostereotypes present in jokes concerning the representatives of the most important nationalities in Polish ethnic jokes, appearing in the triad of "the Pole, the Russian and the German", complemented with the portrait of a Jew, important from the historical perspective, and a portrait of an American, presented due to the contemporary impact of Americanization on the Polish culture. Chapter seven, being a conclusion, offers a new perspective of analysing the identity problem reflected in jokes. It is dedicated to blurred identities, and I analyse texts related to the football World Championships and the sportsmen participating in them. My polyphonic and constructivist concept allows me to present multi-layered nationality, constructed fragmentarily from many simultaneous and diametrically different points of view.

Humour and its various aspects is the subject matter present in most of my individual works as well as in co-authored and editorial publications. In Poland, my studies were the first applications of concepts that had been developing extensively in the English-speaking countries since the 1960s; I adjusted them in order to analyse the Polish materials. On the one hand, this allowed me to use the Semantic Theory of Humour and the General Theory of Verbal Humour to conduct innovative comparative studies, and on the other hand, to present the specificity of Polish humour to foreign scholars (due to my involvement in international research). I have followed the development of Polish humour for many years, trying to grasp the changes taking place in it. Since jokes are considered to be a central category in deliberations on humour (cf. V. Raskin, S. Attardo, C. Davies), I analysed the genre in my publications from various perspectives, chiefly in comparative studies. Jokes are a barometer of social transformations and an indicator of the most significant subjects and problems that concern the society at a particular time, and therefore analysing them I also analysed the current dynamically changing situation, taking into account various contexts - social, political and cultural ones. The other genres analysed by me comprise advertisement texts, cabaret texts, demotivators and songs. I

am interested in all manifestations and forms in which the humorous discourse appears. In cooperation with Władysław Chłopicki I published the book entitled *Humorous Discourse* in the prestigious publishing house, Mouton de Gruyter (2017). I have focused on detailed analyses - I described the wide category of jokes about Polish, Jewish, German and Russian women (2003, 2007, 2008), about family (2012), the culturally specific jokes of a woman (2000) and the Polish highlanders (2017), I observed the appearance of the first series of Polish disaster jokes (2002), I analysed jokes about celebrities (2001), scholars (2013) and the war in Iraq (2007), animals (2009), humorous texts about the end of the world (2015), political jokes (2015), humour in the Internet (2001) – as well as general analyses – such as aggression in jokes (2005), the American influences on Polish humour (2004), humour in advertisements (2006) and tabloids (2011), political correctness and humour (2017), logical linguistic aspects and humorous texts (2012). I made comparisons taking into account the culture of English-speaking countries as well as the neighbours - Russia, Germany and Estonia, a Baltic state.

I have participated in the research on humour on the international stage, for instance, as an editor of the quarterly “European Journal of Humour Research” (since 2012). I have propagated knowledge of various genres of the humorous discourse editing volumes, first with Prof. Gajda (2000, *Stylistyka* 2001) and then with dr Władysław Chłopicki (2012, 2013, 2014, 2015, 2017) and Liisi Laineste (2012, 2013).

The third area of my research on inter-cultural communication is the interrelations between the East and the West, the outcome of which is my book *Chińskie ślady w polskich dyskursach współczesnych* (2018). The book shows the influence of the Chinese language and culture on various spheres of life in Poland. In order to emphasise the diversification and the presence of Chinese elements in different texts and genres, I use a methodology related to cultural dimensions and subsidiarily the tools for examining the linguistic picture of the world. In my analyses I concentrate on the artistic, humorous, media, didactic and academic discourse and the closely related axiological discourse.

The structure of the publication provides for the presentation of the phenomenon from the abstract to the practical aspects. I attempt to cover a wide spectrum of examples illustrating the problems - from entire texts to single words, and depending on the type of a sample, I select the relevant methodological tools to examine it. Chapter one is a presentation of definitions of key terms and considerations of the cultural specificity of style as a soul. Chapter two focuses on the traces of values manifested in the artistic discourse in various forms - connected with painting, literature and poetry. I deal with the role of creativity, beauty and truth, as well as the issues of time and non-literal approach in Chinese culture. Part three dedicated to the humour-

oriented discourse focuses on an image of the Chinese appearing in Polish cabaret shows and jokes. The next chapter is a description of this image in the media discourse, based on an analysis of information materials concerning the Middle Kingdom present in the press, radio and TV and a study of the presence of the Chinese language and references to what is Chinese in the public space - on the basis of chromatonyms and ideonyms appearing in the names of restaurants and in texts on cinematography. The final fifth chapter refers to the didactic discourse: the teaching of the Chinese language to Poles and the interest of the Chinese in the Polish language. All chapters comprise issues of values, style, discourses illustrated with various types and genres of texts. My chief objective in this publication was to present the entire spectrum of possibilities of the appearance of motifs related to China in the Polish cultural and linguistic sphere and to emphasize the advantages of the interpenetration of texts developed in separate areas and their development potential and futuristic character.

An extensive area of my practical interests is didactics - teaching various subjects, popularizing and above all certifying Polish as a foreign language. In 2004 I became an examiner, later an auditor and in 2010 a member of the State Commission for Certification of Knowledge of Polish as a Foreign Language. I was the chairperson of examination boards appointed in various domestic and foreign centres. Since 2016 I have been a member of the State Commission for Certification of Knowledge of Polish as a Foreign Language which holds regular sessions; I am responsible for internal audit in it.

I am the leader of the Polish-Estonian comparative studies for which I have twice received co-financing from both the Polish and the Estonian Academy of Sciences as the Polish coordinator of the projects entitled "Communication styles: developing cross-cultural theoretical and methodological framework" (project no. 1/ 2016-2018) and "Creativity and tradition in Polish and Estonian cultural communication" (project no. 1/2010-2012). The former project comprises comparisons of particular genres connected with the tradition and creativity of the people living in countries connected with the Baltic sea, sharing a similar history and pre-Christian folklore, but speaking completely different languages and having different levels of emotionality, while the latter project's objective is to develop the methodological foundations for an analysis of communication styles in inter-cultural studies. Both projects fill the cognitive gap because so far there has been no detailed and multi-dimensional comparison of the Polish and Estonian languages against the linguistic and cultural background.

I have published three books and I am the co-editor of nine books (8 of which - after my habilitation). Six of the books have been written in the English language. 6 volumes concern

humour, and the remaining - terminology in linguistics, cultural communication and communication styles. After my habilitation I was the Polish representative in international humour-oriented projects (2007-2009 “Contemporary Jokelore: Postcolonialism – Internet-Cognition”) and as the head of the European Studies Department I supervised the following projects: “Humour and Gender in Inter-Cultural Communication” (2013), “Political and Cultural European Developmental Tendencies” (2011-2012) and “Polish and European Tendencies of Cultural Development” (2010).

I am the author of over 100 publications, including publications in reviewed foreign and Polish journals of international concern. My publications are in the Polish, English, Russian, German and Estonian language (among others, in Petersburg, Moscow, Voronezh, Perm, Belgrade, Minsk, Galati, Bacau, Tartu). I am the co-editor of three journals: “Stylistyka”, “European Journal of Humour Research” and “Półrocznik Lingwistyczny Tertium. Tertium Linguistic Journal”. I can speak English, German, Russian, Spanish, and Mandarin Chinese; the knowledge of these languages defines my linguistic and cultural fascinations and determines the scope of my studies. International cooperation makes it possible to extend my studies to other cultures - hence the idea to conduct Polish - Estonian comparative studies.

Summing up, all of my previous research refers to inter-cultural communication which I have been analysing from various methodological and thematic perspectives. The rich reality in which representatives of various cultures meet with increasing convenience provides me with new research subjects on a daily basis, and thus new perspectives appear and boost my interest in new aspects deserving linguistic analyses. Other projects on which I have started working also belong to the inter-cultural research area.

b) achievements in the area of academic supervision and young staff training, including information about procedures for conferment of the academic degree of doctor in which the person participated as an academic supervisor, mentioned in § 2 clause 1 or clause 2 item 3, – open procedures for conferment of the academic degree of doctor in which the person participates as an academic supervisor, mentioned in § 2 clause 1, – reviews in procedures for conferment of the academic degree of doctor and habilitation procedures

My research interests are reflected in my didactic work. I have taught 29 different subjects in various study fields (such as Polish Philology, English Philology, European Studies, Cultural Studies, English in Public Communication, Applied Gender Studies, Polish Studies), promoted 3 doctors and started the procedures for conferment of the academic degree of doctor for 5 persons. I have been the academic supervisor and reviewer of 57 magister theses and licencjat papers.

In my seminar, doctoral students write comparative papers in which they use their knowledge of foreign languages (mostly English, and in one case - Spanish). Two theses which have already been defended and one which is still being prepared are written in English.

Academic supervisor in completed procedures:

- 1) mgr Ewa Rusek "Językowy obraz Europy w tekstach tureckich studentów programu Erasmus" – defence of doctoral dissertation on 20.03.2018.
- 2) mgr Dorota Rygiel – "Identity Dilemmas of South Asian Immigrants in Selected Contemporary British Novels" – defence of doctoral dissertation on 06.10.2017.
- 3) mgr Anna Rewiś-Łętkowska "Metaphorical Conceptualization of Fear in English and Polish" – defence of doctoral dissertation on 21.06.2017.

Academic supervisor in pending procedures:

- 4) mgr Ewa Kowalska-Stasiak – "Językowo-kulturowy obraz nauczyciela" UJ, Kraków - commencing the doctoral procedure on 19.01.2018.
- 5) mgr Beata Piechuch-Ożarska "Podręcznik do matematyki jako gatunek tekstu (na przykładzie amerykańskich podręczników używanych w szkole średniej)" - commencing the doctoral procedure on 12.05.2016.
- 6) mgr Konrad Magdziarz "Sexism and Humour in English Media: A Study of the Language" - commencing the doctoral procedure on 09.06.2016.
- 7) mgr Anna Andrzejewska "Wizualizacja materiału gramatycznego na przykładzie języka hiszpańskiego jako obcego" - commencing the doctoral procedure on 9.03.2017.
- 8) mgr Agnieszka Górka – "Angielska poezja dla dzieci – analiza dyskursu kulturowego" - commencing the doctoral procedure on 16.06.2012.

I could also use my versatile research interests evaluating the achievements of linguists representing the Polish, English, Russian and French philology from various academic centres (the Jagiellonian University, the Universities of Wrocław, Szczecin, Łódź, Opole, the Silesian University, the University in Białystok and Adam Mickiewicz University in Poznań). I participated in 7 habilitation procedures (I was a reviewer in 5 of them, a secretary in 1 and a member of the board in 1). I was a reviewer in 5 doctoral procedures.

I am the chairperson of the permanent Commission for Doctoral Procedures in Linguistics at the Faculty of Philology of the University of Opole; I regularly preside over the

meetings of the commission, and I participate in doctoral examinations and defences of doctoral dissertations in the field of Linguistics at the Faculty of Philology. I conduct classes for doctoral students in the Polish- and English language study programmes at our faculty.

I was an external reviewer in the procedure under which Diana Popa applied for the position of Professor at Dunarea de Jos University in Galati, Romania. I was also a reviewer of a *Honoris Causa* doctorate of the University of Opole for Prof. Cheong Byung Kwon from the University of Seoul, Korea.

c) popularizing activity in the field of science or art

From the beginning of my academic work I have given open lectures, I have participated in panel discussions, conferences and meetings popularizing linguistic knowledge. Since 2007 I have been a member of the Kraków Society for the Popularization of Knowledge of Linguistic Communication "Tertium", since 2014 - a member of its Board of Management and since 2016 - its Secretary. I have also been a founding member of a social association - the Association of the Graduates and Friends of the M. Konopnicka Secondary School no. 2 in Opole since 2008.

I have been a member of 10 academic associations and institutions, including the ones already mentioned before (the International Society for Humor Studies since 1999, PAN Branch in Wrocław since 2016, the Stylistic Commission of the International Committee of Slavists since 2013, the Katowice Branch of PAN since 2004, the Commission of Language Culture in the Linguistics Committee of PAN in the years 2004-2012, the Ethno-linguistic Commission in the Linguistics Committee of PAN in the years 2009-2012, a Collaborator of the Opole Section of the Friends of Science Association since 2012, and the Association of the Polish Language Lovers since 1999).

I have been performing 14 various functions for the benefit of the academic community. At the University of Opole: the chairperson of the permanent Commission for Doctoral Procedures in Linguistics at the Faculty of Philology of the University of Opole since 2016; the Deputy Dean for Science of the Faculty of Philology at the University of Opole in the years 2008-2012; a member of the Senate Commission for University Organization and Development 2012-2016; the head of the European Studies Department 2010-2013; a member of the Senate Commission for Research and Foreign Cooperation 2008-2012; the Chairperson of the Faculty Validation Commission 2008 -2012; the Chairperson of the Linguistic Recruitment Commission for doctoral study programmes.

I have been involved in the certification of Polish as a foreign language for 14 years. Since 2004 I have participated in the works of two sub-teams: Writing and Publications, and I

have been involved in the development of the “Examiner's Vade-mecum” and “Examination Standards”. I have conducted workshops in writing. I have prepared examination tasks for all the tested levels in all skills, and I have been the internal audit chairperson. Since 2010 as a member of the State Commission for Certification of Knowledge of Polish as a Foreign Language I have presided over examinations held in Poland and abroad (in Warsaw, Kraków, Wrocław, Poznań, New York, Novosibirsk, Irkutsk, Moscow, Chicago, Dortmund, Łuck, Dnipropetrovsk, Kiev, Tashkent, Seoul). At present, I participate in the works of the State Commission for Certification of Knowledge of Polish as a Foreign Language since 2016). As a person co-responsible for internal audit I have conducted training for auditors, prepared reports and developed related procedures.

I am also actively involved in the work of international groups, writing chapters in monographs (e.g. *New Approaches to the Linguistics of Humour*, ed. Diana Popa, Salvatore Attardo), participating in panels during international conferences (e.g. International Symposium “Humor and Linguistics/Folklore”, University of Pécs; ISHS Conference Tallinn) and being a member of 10 editorial committees - 7 foreign ones (including “Актуальные проблемы стилистики”, “Language, Communication and Social Environment”, “Медиалингвистика. Международный Научный Журнал”, “Concordia Discors vs. Discordia Concors: Researches into Comparative Literature and Contrastive Linguistics, Cross-Cultural and Translation Strategies”) and 3 domestic ones: “Język a Kultura”, “Text and Discourse”, “Oblicza Komunikacji”.

I have written reviews for 21 journals (including the highly ranked “Humor. International Journal of Humor Research”) and I have also presented reviews of 14 volumes of non-serial publications.

I organized 14 conferences (12 after my habilitation), of which 11 were international conferences, including also cyclical ones such as “Communication Styles”. I participated in 63 conferences (of which 40 after my habilitation), mainly international ones (in USA, Japan, Hong Kong, Italy, France, Ireland, Estonia, Russia, Slovenia, Denmark, Romania, Belarus, Spain, Hungary and Lithuania). I received a grant from the National Science Council of the Republic of China to give lectures in 7 universities in Taiwan (2009). I popularize my research during open lectures in Poland (Warszawa, Wrocław) and abroad (Romania, Estonia, Spain, Greece). I participated in the Erasmus exchange programme and the Young Polyglot Academy.

In 2005 I was rewarded for my international activity and received the International Society for Humor Studies Award at the 17th ISHS Conference in Youngstown, USA. I have also received three awards of the Rector of the University of Opole.

Since the time of publishing my post-doctoral book, information about which was included by KBN in *Przegląd Eureka* (No. 11/2001), and which gained journalists' interest, I have participated in many radio, TV and press interviews in Poland (e.g. TVP1, TVP2, TVN, TV3, TVP Katowice, "Gazeta Wyborcza", "Newsweek", "Wprost", "Pani", "Przekrój", "Tygodnik Powszechny", "Trybuna Opolska", "Poradnik Psychologiczny Polityki", Radio Opole) and in the world (Chicago, New York, Radio BBC) related to my academic research, didactic activity and the popularization of the system of certification of Polish as a foreign language.