|  |  |  |  |
| --- | --- | --- | --- |
| Course name: Research methods | Semester: 2 | Course Code:PHD-RM-2 | ECTS points:1 |

|  |  |
| --- | --- |
| Instructor: Prof. dr hab. Ryszard W. Wolny | E-mail: rwolny@uni.opole.pl |
| Course content: 1. Feminisms as Cultural Politics
2. Socially Constructed Gender Identities
3. Poststructuralism: Foucault and Derrida
4. Knowledge vs. Discourse
5. Logo- and Phonocentrism vs. Deconstruction
 |
| Course aims:* to familiarise PhD students the main methods used in literary and cultural studies (P8S\_W-2)
* to familiarise PhD students with advanced terminology and philosophical concepts used in scholarly research (P8S\_W-1)
* to enable PhD students to carry out, appropriately support and document their own research projects (P8S\_UW-4; P8S-UO)
* to enable PhD students to evaluate and critically appraise various research methods, both the early 20th century and currently used (P8S\_KO)
 |
| Literature: Bennett, Andrew and Nicholas Royle. 1999: *Introduction to Literature, Criticism and Theory*. London: Prentice Hall. Brooker, M. Keith. 1996: *A Practical Introduction to Literary Theory and Criticism*. New York: Longman.Castle, Gregory. 2007: *Literary Theory*. London: Blackwell PublishingPunter, David. *A Companion to the Gothic*. pdf.Salman Selden, Peter Widdowson and Peter Brooker. 2006: *A Reader’s Guide to Contemporary Literary Theory*. London: Prentice Hall. Waugh, Patricia. 2006: *Literary Theory and Criticism*. Oxford: Oxford University Press. |
| Course Credit: Pass with grade – attendance and end-of-semester test |