Course name: Research workshop	Semester: 3	Course Code: PHD-RW-1	ECTS points: 2

Instructor: Jacek Gutorow	E-mail: gutorow@uni.opole.pl

Course content:

Basically, the focus of the workshop is the work of Joseph Conrad interpreted in the light of i.) the modernist aesthetics, ii.) contemporary literary theory (theories). The critical investigation will concentrate on theoretical expositions of selected novels and tales, in particular those informed by feminist, postcolonial, poststructuralist and deconstructive readings of Conrad's texts (*Heart of Darkness* and *Lord Jim* being the main points of departure).

Course aims:

The course aims at providing the knowledge related to the critical vocabulary and procedures associated with the interpretative approaches to the modernist prose fiction (P8S_W; P8S_WK). Stressed are interdependencies between various genres, conventions and disciplines within the modernist idiom (P8S_WG). Students are expected to get familiar with the current state of research and present the results of their critical investigations in various critical forms and according to academic standards and conventions (P8S_U; P8S_UW). Also, they are expected to be able to publicly communicate their observations and opinions as well as participate in the life of the academic community (P8S_KK; P8S_K).

Literature:

Joseph Conrad, a selection of novels, novellas and short stories (e.g. *Heart of Darkness*, *Lord Jim*, „The Secret Sharer"; also, Conrad's autobiographical writings

The New Cambridge Companion to Joseph Conrad, ed. J. H. Stape (2015)

The Cambridge Companion to Joseph Conrad, ed. J. H. Stape (1998)

Edward Said, *Joseph Conrad and the Fiction of Autobiography* (1966)

Alex Houen, *Terrorism and Modern Literature from Joseph Conrad to Ciaran Carson* (2007)

Joseph Conrad's Heart of Darkness: A Casebook, ed. Gene Moore (2004)

Course Credit:

Final grades („credits") will be deducted from i.) active participation in class (50%) and ii.) evaluation of the end-of-term project (50%)