

**Description of the speciality learning outcomes  
of the *Philology, first cycle degree academic programme*  
speciality - *Polish Studies***

Symbol	Description of the learning outcome
<b>Knowledge: a graduate will</b>	
s-W-1	be familiar with the basic concepts of intercultural communication and understand selected issues of intercultural communication as well as the basics of the functioning of language in society and linguistic diversity of Europe
s-W-2	know the most important moments in the history of Poland in relation to Europe and the world, understand the significance and functioning of regional cultures in Europe and Poland, have a basic knowledge of Poland's neighbours and national minorities living in Poland, as well as of Poles living outside the country
s-W-3	know the most important moments in the process of the formation of European culture, understand the impact of the Christian tradition, of which the Western culture has grown out, recognize main ideas and movements in European culture and art
s-W-4	have a basic knowledge of the characteristics of selected individual Polish artists and products of culture, know the most important trends and creators of the Polish cinema and theatre
s-W-5	know the most important texts of European literature selected from the canon, recognize the basic issues and literary themes in different European literatures, including the Polish literature as well as have a basic knowledge of the links of European literature with history, philosophy, culture
<b>Skills: a graduate can</b>	
s-U-1	analyse selected phenomena in their cultural context, analyse elements of Polish culture in comparison with other national cultures, recognize the intercultural differences and analyse their impact on communication processes, diagnose causes of cultural conflicts
s-U-2	analyse problems of cultural minorities and cultures of regions in Poland and Europe
s-U-3	recognize the most famous masterpieces of literature, cinema and European art, including Polish ones as well as implement rudimentary research skills for competent analysis and interpretation of the phenomena in the field of literature, analyse the works included in the canon of European literature in the context of social, religious, and cultural changes in Europe
s-U-4	use a basic knowledge of cultural processes in written and oral form, performed within the framework of studied issues
s-U-5	use the knowledge and experience connected with the knowledge of Polish culture to effectively communicate with the milieu