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| Course name: Graduate Colloquium | Semester: 2 | Course Code:PHD-DS.-2 | ECTS points: 2 |

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| Instructor: Jacek Gutorow | E-mail: gutorow@uni.opole.pl |
| Course content: The colloquium is devoted to the idea of modernism in general (with a special stress put on modernist prose and modernist theatre) and Samuel Beckett’s late plays in particular (*Footfalls, Catastrophe*) |
| Course aims: The course aims at providing the knowledge related to the critical vocabulary and procedures associated with the interpretative approaches to the modernist prose and theatre (P8S\_W; P8S\_WK). Stressed are interdependencies between various genres, conventions and disciplines within the modernist idiom (P8S\_WG). Students are expected to get familiar with the current state of research and present the results of their critical investigations in various forms and according to academic standards and conventions (P8S\_U; P8S\_UW). Also, they are expected to be able to publicly communicate their observations and opinions as well as participate in the life of the academic community (P8S\_KK; P8S\_K). |
| Literature: *The Cambridge Companion to the Modernist Novel*, ed. Morag Shiach (2007)Samuel Beckett, Complete Dramatic Works (any edition)S. E. Gontarski, *Creative Involution: Bergson, Beckett, Deleuze* (2015)*The New Cambridge Companion to Samuel Beckett*, ed. Dirk Van Hulle (2015) Simon Critchley, Very Little... Almost Nothing. Death, Philosophy, Literature (1997) |
| Course Credit: Final grades („credits”) will be deducted from i.) active participation in class (50%) and ii.) evaluation of the end-of-term project (50%) |