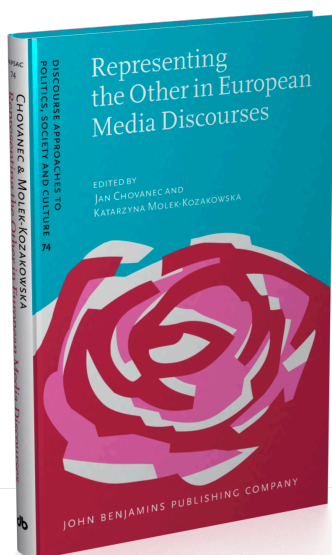


# NEW BOOK INFORMATION

Communication Studies / Discourse Studies / Pragmatics



## Representing the Other in European Media Discourses

Edited by Jan Chovanec and Katarzyna Molek-Kozakowska

Masaryk University, Brno / University of Opole

This book deals with the construction of the ‘other’ in European media at a time when the recently expanded EU is facing new political, economic and social challenges. The aim of the book is to document the diverse discursive forms of othering, ranging from differentiation to discrimination, that are directed against various ‘other Europeans’ in both institutionalized media and such non-elite semi-public contexts as discussion forums and citizen blogs. Drawing on data from British, Polish, French, Czech, Italian, Hungarian, Spanish and Estonian contexts, the individual papers investigate how various social groupings – regions, nations, ethnicities, communities, cultures – are discursively constructed as ‘outsiders’ rather than ‘insiders’, as ‘them’ rather than ‘us’. While most of the papers are grounded in linguistics and critical discourse studies, the book will also appeal to numerous other social scientists interested in the interface between language, media and social issues.

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### Table of contents

Media representations of the “other” Europeans:

Common themes and points of divergence

*Katarzyna Molek-Kozakowska and Jan Chovanec*

#### Part I. Othering as political and media practice

Chapter 1. Orbán’s Hungary: The othering of liberal Western Europe

*Christopher Bridge*

Chapter 2. Togetherness or othering? COMMUNITY and *comunità* in the UK and Italian press

*Charlotte Taylor*

Chapter 3. The European “stranger” in *Le Monde*’s headline discourse

*Elisabeth Le*

Chapter 4. Profiling of new Europeans in the British conservative press: A case study of the *Daily Telegraph*

*Jolanta Szymańska*

Chapter 5. Construing the Other: On the ideology-laden construals of Europeans in the *Guardian*

*Przemysław Wilk*

Chapter 6. Discursive legitimization of criminalization and victimization of sub-Saharan immigrants in Spanish *El País* and *ABC* newspapers

*Maria Martínez Lirota*

#### Part II. Othering as interpersonal and interactional practice

Chapter 7. Negotiating an identity: The mediated discursive self-representation of the Polish immigrant community in the UK

*Katarzyna Molek-Kozakowska*

Chapter 8. Representations of Eastern Europeans in the UK in reader comments of two British online newspapers

*Małgorzata Paprota*

Chapter 9. Othering others: Right-wing populism in UK media discourse on “new” immigration

*Grace E. Fielder and Theresa Catalano*

Chapter 10. The othering of Roma migrants in British and Czech online news discussion forums

*Jan Chovanec*

Chapter 11. The Roma as ultimate European minority and ultimate outsider? The framing of the Roma in newspapers following a human-rights violation

*Chloë Delcour and Lesley Hustinx*

Chapter 12. Othering in Estonian online discussions about refugees

*Liisi Laineste*

Contributors

Index

“The editors of this volume have succeeded in collating a range of fascinating papers addressing the various and complex means by which the broad phenomenon of ‘othering’ is performed in discourse. In an increasingly disconnected world, this book provides an important and timely contribution to understanding the discursive dimensions of exclusion.”

Christopher Hart, *University of Lancaster*

“This fascinating collection provides a rich, comprehensive, and balanced account of the complex mechanisms of othering and exclusion in mediated public discourse. Insightful, thought-provoking and analytically stimulating, it constitutes a timely voice and a much-needed reaction to some momentous developments in today’s social and political space which will leave no European nation unaffected.”

Piotr Cap, *University of Łódź*

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